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fresno flyer

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'Wukchumni Dictionary'
by Marie (Che'ihmyat) Wilcox

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EDITOR'S NOTE

Towards the end of last month, I came across something in my neighborhood that made me look twice in pleasant surprise. I was driving home late at night and, in a sea of typical Halloween decor, was a beacon of shimmering light. At first, I thought someone had decided to skip Halloween altogether and jump right over to Christmas. But after a closer look, I realized the decor was inspired by something else entirely - Día de Muertos. It was an ofrenda.



If you're not familiar, ofrendas are beautiful displays, an altar in which families honor lost loved ones with food, drink, flowers, and photos. Ofrendas offer a place where the living can learn and celebrate the lives of those who are no longer with us. The tradition is rooted in the Aztec belief that the souls of the departed return from the land of the dead to be with their families during this time. These souls are able to find their way home because of the candlelight and delicious smells of the offerings left for them on the ofrendas.

Imagine my amazement when I stumbled across an ofrenda so great that it nearly swallowed my neighbor's front porch. Instead of candles, they strung lights around the table to mimic a hundred small candles. It was truly magnificent to behold, not simply because of the sheer visual impact it created but also because the love that went into making it was so abundantly obvious.

The experience of witnessing something

like that for the first time - an ofrenda out for public display - made me wish that we, collectively as the Central Valley, had such a custom of doing the same. And not only with Día de Muertos but with other celebrations and traditions from the incredibly diverse cultures at home here.

It's no secret for us locals that the Central Valley has deep Chicano roots, but you wouldn't know it from the outside - it's something you learn from living here for a while. Those roots are intertwined with the rich cultural fabric of our long-standing Hmong, Chinese, and Japanese communities. Most significantly, these roots and more have found their home in Yokuts land - tribes whose traditions should be pulsing at the core of Central Valley identity. However, the unfortunate truth is that it all lives quietly in the background, rather than proudly at the front.

This issue of the Flyer features a story about preserving indigenous traditions and language. We want to tell more stories like that all year long. However, the reach of our research is limited by our resources, and it's not easy for us to know about all the wonderful things happening across the Central Valley. So, here is where I ask for your help - let's bring all those roots to the surface and do our part to help build meaningful connections with our history that will cross generations. Whether you're an organization, an artist, or an attendee - send me an email; I'd love to hear from you.

Saving “Voices”

*More than 130 indigenous languages are considered “endangered” in the United States.
For many of these, only a handful of fluent speakers remain.*

By Dave Fountinelle

dave@fresnoflyer.com



Marie Wilcox didn't set out to save the Wukchumni language from extinction. When her grandmother passed away in the late 1990s, Wilcox began working on a tribute to her - a makeshift dictionary of their native language. Wilcox's grandmother had spoken Wukchumni to her since Wilcox was a little girl, so creating the dictionary was a way for Wilcox to keep her grandmother's memory alive. Wilcox began the project by jotting words down on slips of paper, the backs of envelopes, and in notebooks. Eventually, she acquired a desktop computer and started transcribing her handwritten notes into a digital format, hunting and pecking each letter on the keyboard. After twenty years of painstaking effort, with help from her daughter, Jennifer Malone, and Apache tribal member Nicholas Luna, Wilcox finally finished compiling her dictionary. Wilcox's great-grandson, Donovan Treglown, even helped her to record audio pronunciations of each word to further ensure the language was preserved accurately.

Several years into the project, one of Wilcox's elderly relatives passed away, leaving Wilcox as the last living fluent speaker of the Wukchumni language. Still, many of Wilcox's family members were unaware of the scope

and importance of what she was working on.

“A lot of our family didn't really understand why mom was so fixated on writing her dictionary,” Malone explained.

It wasn't until 2014 when filmmaker Emmanuel Vaughan-Lee made a short documentary called “Marie's Dictionary” for The New York Times, that much of her extended family finally realized the impact of Wilcox's work.

“The dictionary was her whole life,” Malone said. “Our language was dying and she brought it back.”

Soon after watching the documentary, many of Wilcox's family members started learning Wukchumni. Wilcox's story inspired other indigenous tribes to restore and preserve their languages as well.

Sadly, Marie Wilcox passed away in 2021, but not before finishing and copywriting the dictionary of the Wukchumni language. (It is still awaiting publishing.)

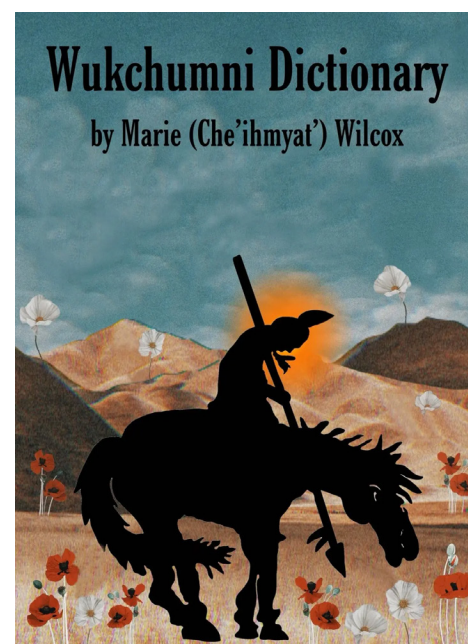
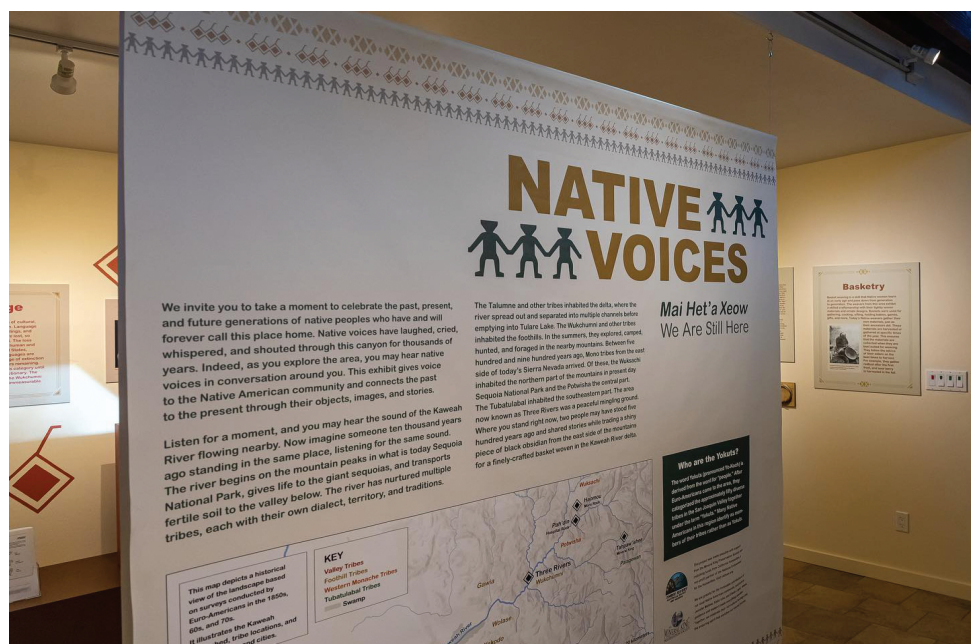
In October, a new chapter of Marie Wilcox's story began in the town of Three Rivers. The “Native Voices” exhibit celebrated its grand opening on October 28th in the Mineral King Room at Three Rivers His-

torical Museum. The exhibit is a collaboration between members of the local Yokuts tribal community, the Mineral King Preservation Society, and the Three Rivers Historical Museum. “Native Voices” is an interpretive exhibit about the history of the various indigenous tribes of Tulare County, known collectively as Yokuts. The exhibit features indigenous hand tools, artifacts, and crafts, including several examples of the basket weaving techniques for which the Yokuts were well-known. The exhibit's centerpiece is the story of Marie Wilcox's dictionary and how it demonstrates the importance of guarding the language of each indigenous tribe as a foundation for preserving their cultures and history.

Before Europeans arrived in California, there were over 50,000 members of the Wukchumni tribe. Today, fewer than 200 Wukchumni remain. Forced assimilation, relocation, and genocide have had a devastating impact on indigenous peoples across North America. Equally tragic has been the erasure of the culture and beliefs of various tribes that occurred as a consequence of those actions. One of the most egregious examples was the campaign by European settlers to eradicate

indigenous spirituality and replace it with Christianity, specifically by taking Native children from their families and placing them in Christian residential schools. Children as young as four years old were shipped off to schools that were hundreds of miles away from their villages. At these schools, the children were punished harshly for speaking in their native language or practicing their spiritual beliefs. Because indigenous knowledge was passed down orally rather than kept in a written record, separating children from their parents completely severed the generational conduit for preserving indigenous language and culture. This was devastatingly effective at replacing indigenous spirituality with Christian dogma while also disconnecting an entire generation of indigenous children from the language and history of their people. Presently, several indigenous languages are still on the verge of dying out. Marie Wilcox's diary is a poignant reminder of just how easily indigenous language can be lost forever. At the same time, it is also an inspirational example of how impactful the effort of just one dedicated individual can be in saving that language.

Continues on pg 8...



Honoring culture, tradition at Fresno's Hmong Cultural Arts Preservation

The tradition has been passed down from generations of sisters since the arrival of the Hmong in America.

By Ntsa Iab Vang | Ntsaiab@fresnoland.org

[This story was originally published by FresnoLand, a nonprofit news organization]

When Alexis Yang dances, she tells the stories of the Hmong culture while wearing the vibrant colors and patterns of traditional clothing.

Messages are spread through each dance movement according to the song lyrics. The dances are typically performed at festivities, attracting large, excited crowds.

"It makes me feel confident and opens more opportunities for me to grow and learn new things," said Alexis Yang, a member of the Nkauj Yub Nag dance team.

Traditional dancing uplifts young women like 8-year-old Alexis to showcase their talents while also strengthening their bonds with one another.

Usually, it takes Kevin Kue about a month to develop a new dance routine for the Hmong competitive dance team he coaches.

Kue, a 17-year-old high school student, is a volunteer coach at the Hmong Cultural Arts Preservation, a nonprofit organization in Fresno.

"Dancing is very important, especially for the girls," said Kue, who coaches the Nkauj Hmoob Tshwj Xeeb, or Important Girls. "It is a way for us to represent our Hmong clothing and also to express our culture."

The tradition has been passed down from generations of sisters since the arrival of the Hmong in America.

"The routines are created according to the lyrics and the beat," Kue explained. "Your body, especially your hands, tells the song's story."

But, as younger generations adapt to American culture, traditional dancing has become more of a leisure activity, and older generations have had to work harder to preserve the custom.

The dancers at Fresno's Hmong Cultural Arts Preservation celebrate and maintain the traditions and culture to pass down to the younger generations.

"We are concerned about our kids not getting cultural education, so we started this out to preserve the tradition," said Pa Vang, the HCAP program director. "We have grown quite big to where we thought we

would never be."

But the tradition is also changing. While Hmong dancing has typically been a tradition for younger women, dancers like Kue and Rity Xiong have paved the way for Hmong men to join in recent years.

Fresno's Hmong Cultural Arts Preservation The Hmong Cultural Arts Preservation is a nonprofit organization established in Fresno in late 2019. Its mission is to preserve



the performance arts within the new generations of Hmong Americans through its dance program while raising awareness of the Hmong culture.

The organization started with 30 students. Today, there are more than 100 students made possible by Hmong community members who volunteered to educate the new generation.

The dance groups in HCAP are divided into two separate teams: performance and competition.

The performance teams include three groups: Ntxhais Ci Ntsa Iab (Daughters Who Sparkle and Shine), Hmoob Ntxhais

Ntxawm (Youthful Daughters), and Hmoob Tej Ntxhais (Hmong Daughters).

The competitive teams include six groups: Nkauj Yub Nag (Seeds of the Rain), Kab Ntsais Lias (Twinkling Fireflies), Nkauj Hmoob Tshwj Xeeb (Important Girls), Viv Ncaus Koom Siab (United Sisters), Paj Duab Ntxoo (Flower Silhouette), Paj Tawg Hmo Ntuj (Blooming Night Flower).

Auditions are held at the start of

Stockton, Sacramento, Merced, and Fresno.

On Jan. 5, the City of Fresno recognized the award-winning group with a proclamation for their efforts to preserve the Hmong heritage.

"Hmong dancing takes a lot of commitment, and it's not easy," said Celia Xiong, 20, a dance member of Viv Ncaus Koom Siab. "Every group should be credited."

Competitive dancers dedicate their time outside school hours to practice for these events.

Xiong said her favorite thing about Hmong dancing is performing in unique costumes and being surrounded by her own community.

The dancers describe the competitive scene as intense.

"You can just feel the tension, and you never know who's the winner when you're walking past them," said the dancer of Nkauj Hmoob Tshwj Xeeb.

"We might be competing against each other, but I feel that we are all sisters supporting one another," said Saiya Lee, 12, a member of Kab Ntsais Lias.

Dancers of HCAP urge others to partake in Hmong dancing to share and connect with their traditional roots.

"It makes me feel confident, and it opens more opportunities for me to grow and learn new things about my culture," said Alexis.

The dance groups perform all year round at festivals in Fresno and its surrounding cities. On occasions, you might see the teams competing out of state. Vang encourages festival hosts to inquire about the dance groups to perform at their events.

HCAP is always looking for opportunities to help the community and educate others about the Hmong culture.

In the future, HCAP hopes to expand its program in Hmong literature, 'Qeej' musical classes, and line dancing to include community members of all genders and age groups.

If you would like to contribute to the organization, you can contact HCAP through email at hcap.hmong@gmail.com or visit their Facebook page for registration information.

ON THE SCENE - MYTH BUSTING THE HOLIDAY SPIKE

By Amber Lynette | amberlynette@reaperclean.com

The holidays are fast approaching, and although this time of year is typically full of fun, good memories, and delicious food—some may be struggling through all that cheer. For community members who are grieving or displaced at this time, an empty chair at the table can sting. There are also about 3 million Americans each year who experience Seasonal Affective Disorder (SAD)—meaning that depressive episodes kick in during the fall or winter months and subside when Springtime comes back around. Studies have also found that time constraints, finances, and preparation around holiday celebrations create higher stress levels during fall and winter than at any other point during the year. With all of this in mind, there is a general assumption that the suicide rate also spikes during this time.

Reaper Clean, Fresno's local Biohazard Remediation Specialists, will be on call in the Central Valley throughout Veteran's Day, Thanksgiving, and Christmas. They are available 24/7 to respond to and remediate trauma-cleaning situations for families during the holiday season. To be clear, the availability is not a response to an increased demand for services during this time but a mindfulness

that the holidays are not a shield against tragedy. In fact, statistics show that this is the time of year when the suicide rate is at its lowest.

Despite all of the seemingly negative factors on the rise, experts are leaning toward the narrative that holiday tradition during this time of year positively contributes to suicide prevention. This is partly due to communal ideas about forgiveness, gestures of kindness, reaching out to friends and family, and coming together. Suicide Prevention, at its root, is about forming a community capable of recognizing warning signs, offering a support system, and creating avenues for healing. Space for intervention emerges during the holiday season because these traditional values intersect with the values of suicide prevention.

Prevention often begins with a difficult but direct conversation the moment you become worried about a friend or family member who has displayed multiple warning signs related to suicide. November and December are great opportunities to have heart-to-heart conversations with loved ones.



Letting old friends or distant family members know that you still think of them and the memories you've created together can be accomplished with letters, cards, phone calls, and get-togethers.

Our willingness to communicate, listen, and be present or available can help those who are struggling, whether their struggle is apparent or not.

Typically, well-intentioned people ask whether there is anything they can do for others who are struggling. Often, nothing becomes of that offer because many people do not know precisely what they need or how to ask for help. Still, there is a communal tradition of giving back during the holidays that inspires those who can take initiative. Spontaneously paying for a person's coffee in line, taking time to make meals for others, cleaning up after family gatherings, giving unexpected gifts, surprising friends or family, and many other ways of showing kindness are all commonplace examples of how to help others. In doing so means that people who need support or help may not have to ask for it and still receive what they need directly.

Inviting friends and family to attend gatherings where they are welcome, without pressure, also creates a safe space for anyone having a hard time. Being invited offers support, and no pressure means less guilt if they cannot attend while still feeling supported. Also, being flexible instead of harshly sticking to the exact date of a holiday can help open up schedules for working or on-call family members and multiple gatherings so that everyone can have an opportunity to participate.

It is also okay to set boundaries, not attend an event, or go no-contact with toxic people to maintain one's mental health. Boundaries can be hard to uphold this time of year when ideas of forgiveness or reconnecting are heightened—in which case, a good support system is essential to fall back on.

This sense of communal feeling is likely leading people to reach out more, whether for help or to help, and this is what effective suicide prevention is all about. For more information about Reaper Clean, go to www.reaperclean.com, email onthescene@reaperclean.com, or follow on Facebook, Instagram, or Tiktok @reaper_clean.

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New ride share program in Fresno aims to reduce pollution, improve mobility

The Fresno Metro Black Chamber of Commerce has been developing the Clean Share Mobility program since 2022, establishing six outreach hubs that you can visit to rent a car or scooter.

By Oscar Alexander | oscar@fresnoland.org

[This story was originally published by FresnoLand, a nonprofit news organization]

In an effort to combat pollution while beefing up transportation options in southwest Fresno, the Fresno Metro Black Chamber of Commerce has partnered with Transform Fresno to bring dozens of electric vehicles and bicycles to the city.

Southwest Fresno residents can rent environmentally-friendly cars and bikes through the new Clean Share Mobility Network, which includes 200 pedal-assist bikes, 40 Chevrolet Bolt electrified vehicles, and three ride-share vans.

“Right now, our main focus areas are downtown and southwest Fresno,” said Mobility Hub Director Eric Spikes. “Car ownership is less than 40% in some parts, so we want to reconnect southwest Fresno to the rest of the city.”

In the future, the Chamber plans to expand the program throughout the city and include Tesla vehicles.

“We want to be as transparent and supportive as possible,” said Spikes. “We want people to use our cars for whatever they need, whether that be for quick grocery store and

doctor visits or for longer road trips.”

The Clean Share Mobility program is funded by a California Climate Investments grant of \$73 million, in which the Chamber received \$7.7 million.

It includes 200 pedal-assist bikes, 40 Chevrolet Bolt electrified vehicles, and three ride-share vans.

The cars seat five, and their base cost is \$4 per hour for up to 8 hours or \$35 for 24 hours.

For bikes, prices vary depending on membership tier, and users are charged by the minute.

The cars can be charged at any electric vehicle charging port and can last up to 259 miles on a single charge, while the bikes run on batteries that can be easily swapped.

The vehicles are all electric to create an eco-friendly and sustainable transportation program for the city.

Historically, California has had some of the worst air quality in the country, and according to the California Office of Environmental Health Hazard Assessment, southwest Fresno has the highest air pollution in California.

While other efforts, such as the California Clean Vehicle Rebate Project, have worked to increase the use of electric vehicles in the state, only 0.8% of Fresno County drives an EV, per The Fresno Bee.

The Chamber aims to combat inequalities in mobility and allow for broader, cleaner access to transportation.

“We want to build a sense of community,” continued Spikes. “We want them to know that this is for them to take advantage of.”

How to Rent a Car through the Clean Share Mobility Network

The Chamber has been developing the Clean Share Mobility program since 2022, establishing six outreach hubs that you can visit to rent a car or scooter.

Five hubs are located at Fresno Housing Authority locations in southwest Fresno, and one is located at the Chamber, with more in the works.

FMBCC – 1600 Fulton St. – 559-441-7929 – info@fmbcc.com

Legacy Commons – 2255 S Plumas St. – 559-290-7989 – info@fresnohousing.org

Fairview Heights Terrace – 2195 S Maud Ave – 559-443-8400 info@fresnohousing.org

Sierra Terrace – 501 E California Ave – 559-443-8400 info@fresnohousing.org

Yosemite Village – 709 W California Ave – 559-443-8400 info@fresnohousing.org

Sequoia Courts Terrace – 549 S Thorne Ave – 559-443-8400 info@fresnohousing.org

With each rental, users will be walked through the program, its sign-up process, and how to use and charge an EV car.

The cars can be taken anywhere in California, but they must be returned to the hubs they were rented from, and users can also open, start, and stop the rental cars through the Biz-Bikes app.

The cars can be charged at any electric vehicle charging port and can last up to 259 miles on a single charge.

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Make Every Meal Celebration Worthy



(Family Features) Family reunions, birthday celebrations and holiday gatherings all bring loved ones together for special occasions that call for delicious meals and snacks. To help elevate entertaining in your household, make hosting a cinch with quick, shareable recipes.

Pizza, for example, is a nearly universally beloved dish ideal for sharing. This version is simple, fresh and perfect for entertaining guests or just for a night in with fresh mozzarella, Prosciutto di Parma and fresh basil.

For savory seasonal flavor, look no further than Sweet Potato Rounds topped with fried sage leaves, goat cheese and prosciutto. When guests arrive, greet them with easy hors d'oeuvres that balance wellness with indulgence like this Crudites Platter or Fresh Snack Board.

To help ensure the freshest of ingredients in these tasty appetizers, look for the “Parma Crown” on packages of Prosciutto di Parma, which you can find pre-packaged or available for slicing at many gourmet deli counters and specialty food stores. Containing no additives, preservatives or hormones, Parma ham contains no additives, preservatives or hormones and is 100% natural. Aged twice as long as many other options, it creates a depth of flavor that’s delicate and sweet-savory with a buttery texture.

Find more easy appetizers perfect for entertaining at parmacrown.com.

Fresh Snack Board

1/3 pound Prosciutto di Parma
1 apple, sliced
1 handful pecans, walnuts or almonds
1/2 cup pomegranate seeds
1/2 cup fig jam
1/2 pound sharp cheddar cheese, sliced
crackers

On charcuterie board or platter, arrange prosciutto, apple slices, nuts, pomegranate seeds, fig jam and cheddar cheese slices. Serve with crackers.

Prosciutto Pizza

Yield: 8 slices

Olive oil
flour
1 container (16 ounces) store-bought pizza dough
1/4 cup tomato sauce
4 ounces fresh mozzarella, cubed
5 slices Prosciutto di Parma
6 fresh basil leaves

Remove dough from refrigerator and let sit at room temperature at least 30 minutes. Preheat oven to 500 F. Grease baking sheet with olive oil.

Roll out pizza dough onto floured work surface to form oblong shape about 16 inches long and 12 inches wide. Remove to oiled baking sheet and stretch out edges to fill length of baking sheet.

Bake 4 minutes. Remove from oven and evenly spread tomato sauce over surface, leaving 1/2 inch from edges bare. Dot with mozzarella. Bake until edges are golden and mozzarella is bubbling, about 12 minutes.

Drape prosciutto over mozzarella. Garnish with fresh basil.

Sweet Potato Rounds

Yield: 16-20 rounds

2 medium sweet potatoes
2 teaspoons olive oil
salt, to taste
2 tablespoons butter
1 bunch fresh sage, stems removed
4 ounces goat cheese
8 slices Prosciutto di Parma, halved

Preheat oven to 425 F. Line baking sheet with foil or parchment paper. Peel and slice sweet potatoes into 1/2-inch rounds. In medium bowl, toss sweet potatoes with oil and lightly season with salt, to taste. Arrange rounds in single layer on prepared pan; bake until sweet potatoes are lightly browned and tender, about 20 minutes, flipping halfway through.

In small skillet over medium heat, bring butter to simmer. Add half the sage leaves. Cook until crispy, 2-3 minutes. Remove to paper towel and season lightly with salt, to taste. Repeat with remaining sage leaves. Reserve 2 teaspoons butter. In small food processor, combine goat cheese and reserved butter; whirl until smooth.

To make rounds, remove goat cheese to plastic zip-top bag. Cut off one corner and pipe small dollops of cheese onto each round. Top with half slice prosciutto and one crispy sage leaf.

Crudites Platter

Platter:

8 asparagus
water
2 soft-boiled eggs
5 baby carrots, halved lengthwise
4 radishes with tops, halved lengthwise
1 head little gem lettuce, quartered
6-8 slices Prosciutto di Parma

Dip:

2 teaspoons white miso
1 tablespoon lemon juice
1 teaspoon water
1/2 cup full-fat Greek yogurt
2 tablespoons chopped herbs (dill, tarragon or parsley)
1/4 teaspoon salt
fresh black pepper, to taste

To make platter: Trim asparagus. To blanch, bring pot of water to boil and place asparagus in pot 2-3 minutes. While asparagus is cooking, fill large bowl with ice water. After 3 minutes, plunge asparagus in ice bath and let cool.

To soft-boil eggs, bring pot of water to boil. Gently place room temperature eggs in water and simmer 3-4 minutes. Remove eggs with slotted spoon and cool under running water.

Serve asparagus and eggs alongside baby carrots, radishes and little gem lettuce. Drape prosciutto slices over some vegetables and between others.

To make dip: In small bowl, whisk miso, lemon juice and water until smooth. Add yogurt, herbs and salt. Season generously with cracked pepper, to taste; mix and serve with platter.

... Voices cont'd from pg 3

In her documentary, Marie Wilcox regards being the last remaining fluent speaker of Wukchumni wistfully, telling filmmaker Vaughan-Lee, "It seems weird that I'm the last one. It'll just be gone one of these days."

However, after helping Wilcox catalog and document the Wukchumni language, her daughter Jennifer Malone and great-grandson Donovan Treglown were inspired to become fluent in Wukchumni. And Wilcox's great-great-grandson, Oliver Treglown, has been raised speaking Wukchumni since birth. Interest in the language has further spread within Visalia, where Malone teaches Wukchumni at Owens Valley Career Development Center. Today, there are close to a dozen speakers of Wukchumni in Tulare County, and that number is growing slowly but steadily.

When Mineral King Preservation Society's Executive Director Lisa Monteiro took on the Native Voices project, she wanted the direction and focus of the exhibit to come from the local Yokuts tribal community. "It was important that we didn't dictate what we thought the story should be, but rather we surveyed the local Native American community and took our direction from them."

The feedback Monteiro received was that featuring the story of Marie Wilcox's dictionary would be the perfect starting point for educating visitors about the Yokuts. The dictionary demonstrates the value of language and the need to preserve all facets of indigenous culture.

"Our exhibit is not perfect," Mon-

teiro confesses. "The story is far too deep to tell on three walls, but we hope it is a jumping off point for visitors to hear the Wukchumni language and learn about a culture that is still here."

"Native Voices" is currently open in the Mineral King Room at Three Rivers Historical Museum. The museum is located at 42268 Sierra Dr. in Three Rivers. Admission is free. Three Rivers Historical Museum is completely volunteer-staffed, and business hours may vary depending on volunteer availability. To confirm business hours or for any other questions, including how to volunteer your time or resources, call (559) 561-1000 or visit www.3museum.org.



Bottleneck basket (k'achau)
By Maggie Icho (Wahnokot)
Gopher snake pattern with ant tracks
Made of deergrass, sedge, redbud, and brackenfern.
ca. 1920s



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Calendar **Events**

Art

Bruce Munro: Light at Sensorio. Saturday, November 12th, 5pm. Sensorio, 4380 Highway 46 East, Paso Robles. Internationally-acclaimed artist Bruce Munro premiered his largest artwork to date—an enormous multi-acre walk-through installation—at Sensorio in Paso Robles, California. Sensorio is a permanent venue space to host artist's stunning outdoor exhibits. Covering 15 acres of Paso Robles' rolling hills.

In the Footsteps of Ansel Adams (Yosemite Valley). Monday, November 14th, 1pm. Ansel Adams Gallery, Village Mall, Yosemite National Park. Travel to a series of stunning locations where Ansel Adams composed some of his most famous pho-

tographs. Each stop in the Footsteps of Ansel Adams offers you the opportunity to see the very same scene through your own camera lens, as you are guided in-depth by an expert staff photographer to best capture the iconic vistas. In this class you will dive into the philosophies and life stories of the man behind the legend. You'll get to practice Ansel's photographic techniques, and learn how he pushed the popularity of landscape photography while helping to motivate the American environmental movement. Join Ansel's legacy in immortalizing Yosemite National Park while composing your own extraordinary photographs.

Clay Mug Workshop with Kristen. Sunday, November 19th, 1pm. Kings Art Center, 605 N Douty St, Hanford. Spend time with artist, Kristen Stain

(she/they) as she guides you in this single session workshop learning techniques for creating and decorating a mug of your own. Kristen will also provide a couple of her own examples for decorating your piece in a unique way. Bring a homie and a good attitude!

The Loud Mouth Last Chance Slam & Potluck. Sunday, November 19th, 5pm. Arts Visalia, 214 East Oak Ave., Visalia. 2023 is passing us by faster than expected! November will be our Last Slam with open sign ups available! If you have been waiting all this year for your opportunity to hit the Loud Mouth Stage before the end of the year, this is your LAST CHANCE! In December, we will be selecting our next representative for the Womxn of the World Poetry Slam with our an-

nual Valkyrie Slam! We are inviting all attendees, poets and audience members, to help us close out the year with a community potluck. Bring a dish to share and let's celebrate!

Love Lights the Way. Wednesday, November 29th, 5pm. Art of Life Healing Garden, in Woodward Park, North Entrance (Friant/Ft Washington), Fresno. Join us at The Healing Garden in Woodward Park this Holiday season to honor or remember loved ones with a Luminary Lighting Ceremony.

Candy Cane Handmade Craft n Art Fair. Friday, December 8th, 10am. Community Center of Oakhurst, 39800 Fresno Flats Road, Oakhurst. Kick-off your holiday shopping and enjoy an opportunity to purchase custom gifts, handmade pieces and unique finds.

Holiday Boutique at the Hanford Civic Auditorium. Saturday, December 9th, 10am. Hanford Civic Auditorium, 400 Douty St, Hanford. Handmade crafts and commercial vendors. Happy Holidays!

Weaver Performing Arts Gala: Winter Wonderland in the Sand. Saturday, December 9th, 6:30pm. Merced Senior Community Center, Merced. The Weaver Performing Arts Gala will be an enchanting evening filled with food and entertainment, celebrating the creativity and dedication of our young Weaver Performing Arts artists. \$50 each or \$500 to reserve a table. Table reservations feature plated dinner service, complementary table wine and a special gift. Dinner includes tri-tip, rigatoni and all the accompaniments. There will be a live and silent auction with lots of interesting items.

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GMT
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RICHARD RODGERS

LYRICS BY
OSCAR HAMMERSTEIN II

BOOK BY
HOWARD LINDSAY AND RUSSEL CROUSE

Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

DIRECTED BY
ERIC ESTEP

DECEMBER 1-10, 2023
December 1, 2, 8 & 9 - 7:30pm curtain
December 2, 3, 9 & 10 - 2pm curtain

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THE SOUND OF MUSIC is presented by a regenerative Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. www.concordtheatricals.com

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Selma Arts Center

Presents Ride the Cyclone Nov. 10th - Dec. 2nd, 2023

The Selma Arts Center announces their production of *Ride the Cyclone*, playing at the Selma Arts Center, November 10th through December 2nd, 2023 in Selma, CA. Selma Arts Center is located at 1935 High St, Selma, CA 93662.

RIDE THE CYCLONE is an outlandish and bold new musical from Brooke Maxwell & Jacob Richmond. This wonderful musical follows six teenagers from a Canadian chamber choir whose lives are cut short in a freak accident aboard a roller coaster. When they awake in limbo, a mechanical fortune teller invites each to tell a story to win a prize like no other – the chance to return to life. A hilarious, emotional, musical exhibition, *Ride the Cyclone* brings to life a compelling coming-of-age story while taking a look at what makes a life well-lived!

“It’s everything you loved and everything you dreamed.” Directors Claudio Laso and Chris Ortiz-Belcher have built an unforgettable theater experience, unlike anything you’ve seen before. “Our goal is always to collaborate with our teams’ and performers’ artistic

instincts to elevate the production into something we can all be proud of while teaching new skills to newer performers and production members.”, says Laso.

“Our collective vision for our show is to turn the Selma Arts Center stage into a Black Box of sorts. All seating will be on the stage, surrounding the actors on three sides, allowing the audience to be fully immersed in their world.”, adds Ortiz-Belcher.

SAC’s production of *Ride the Cyclone* showcases talented actors from all over the valley, with not one, but TWO completely different casts, each bringing their own perspectives to the stage.

“The Central Valley is jam-packed with talent, so by double-casting our show, we’re able to create twice the amount of opportunity for actors,” says Ortiz-Belcher.

The show follows the six teens on their journey through limbo, accompanied by a mechanical fortune teller. Our first group, dubbed the Fortune Cast, consists

of Alyssa Burgos (Ocean), Dylan Hardcastle (Mischa), Jacob Moon (Noel), Noah Villaverde (Ricky), Erin Brown (Constance), Jenna Erickson (Jane), and Summer S. Session (The Amazing Karnak). Our second group, the Fate Cast, is made up of Jenna Roza-Cabello (Ocean), P.J. Causing (Mischa), Taylor Brunzell (Noel), Joseph Portela (Ricky), Shelby Manley (Constance), Chloe Mae Tabor (Jane), and Jacob Gonzalez (The Amazing Karnak).

The Selma Arts Center will host this production of *Ride the Cyclone*. This thrilling and upbeat show will be our first official main-stage show of our 2023-24 season, and we could not be more excited. “It’s going to be a wild ride,” says SAC Supervisor Nicolette C. Andersen. “I’m so excited for the new faces on our stage and the eerie magical set design by Christina McCollums. The audience will feel like they entered into a fun house.”

SAC’s production of *Ride the Cyclone* is led by directors Claudio Laso (*She Kills Monsters*, *Carrie the Musical*) and Chris Ortiz-Belcher (*Little Shop of Horrors*),

with vocal direction by Ke’Lea Flowers, costume design by Levi Hills, makeup design by Nicole LaJune, Choreography by Jacob Moon and Sadahri Wren, set design by Christina McCollum, lighting design by Vinny Galindo, and Francisco Ruiz as property manager. The production stage manager is Glenda Stewart and Savannah West serves as Assistant Stage Manager alongside Liliana Morgan.

RIDE THE CYCLONE runs for four weekends, and includes performances on:

Fortune Cast Performances: Friday, November 10; Saturday, November 11; Sunday, November 12, Thursday, November 30; Friday, December 1; and Saturday, December 2.

Fate Cast Performances: Friday, November 17; Saturday, November 18; Sunday, November 19; Friday, November 24; Saturday, November 25; Sunday, November 26.

Thursday, Friday and Saturday performances begin at 7:30 PM, with additional 2:00 PM matinee performances planned for Sat-

urdays and Sundays. Also planned are some special events throughout the run of this production including: a Back-to-School Social Hour with beer & wine available for sale, all on the evening of Saturday, November 11th, a Cast Cabaret following our Black Friday performance on November 25th, and a Student Discount/Talk Back night on November 30th.

Tickets are available for purchase now at selmaartscenter.com or at the Selma Arts Center box office located at 1935 High Street, Selma, CA 93662. Box office hours are Tuesday–Friday, 1PM–5PM. Tickets are \$21.00 for adults, \$19.00 for Seniors/ Students and \$15.00 for children 12 and under. Tickets will also be available at the door for the same price, until sold out. This production is rated ‘PG-13.’

For more information, call (559) 891-2238, email nicolettea@cityofselma.com, or visit the Selma Arts Center website at selmaartscenter.com.



Make History With the Carnegie. Saturday, December 9th, 7pm. Hanford Fraternal Hall Association, 1015 N 10th Ave, Hanford. Join us for Hors d'oeuvres, Wine/Beer, Live and Silent Auction, Dessert Auction. We are raising funds to support the restoration of the original 1905 Carnegie Library wood flooring. Tickets for the evening at \$70 per person and can be purchased at <https://carnegie-museum-of-kings-county.square.site/> or in person at the museum on Fridays, Saturdays, and Sundays from 1p.m. - 5p.m.

Theater.

The Master Chief Movie Filipino Mafia Tour - Historic Crest Theatre. Sunday, November 12th, 7pm. Historic Crest Theatre, 1170 Broadway St, Fresno. Immerse yourself in the action-packed journey of Master Chief as we explore the captivating Filipino Mafia Tour. Discover the secrets behind this thrilling movie and get a behind-the-scenes look at the making of this cinematic masterpiece.

Just The Tips Comedy Show Headlining Jamal Doman. Wednesday, November 15th, 7pm. DiCicco's Italian Restaurant, 408 Clovis Ave, Clovis.

Zane Lamprey THIRSTY! COMEDY TOUR. Thursday, November 16th, 8pm. Engelmann Cellars, 3275 N Rolinda Ave, Fresno. Catch Zane Lamprey's New THIRSTY! Stand-Up Comedy Tour! Join us for a night of stand-up and amazing craft beer! Zane Lamprey is known for being the guy who gets paid to travel around the world and drink, which has led him to finding himself in many awkward and interesting situations. Come listen to his fantastic stories from his adventures and misadventures. 21+

Swede Fest 23: The Finale. Friday, November 17th, 6:30pm. Tower Theatre for the Performing Arts, 815 E Olive Ave, Fresno. Swede Fest is a film festival for sweded films - short, homemade recreations of your favorite Hollywood movies. This year we're returning to the historic Tower Theatre in Fresno. Admission is FREE, but RSVP on Eventbrite for reminders.

Comedy Night at Bass Lake. Friday, November 17th, 6:30pm. The Pines Resort, 54432 Road 432, Bass Lake. Come catch a healthy dose of Laughs at Bass Lake!

Slice of Comedy Headlining Jen Murphy. Friday, November 17th, 8pm. DiCicco's Italian Restaurant, 408 Clovis Ave, Clovis.

BOCC 6th Anniversary Gala & Danny Maestre Dream Scholarship Awards. Saturday, November 18th, 5pm. 1060 Fulton St, Fresno. Bina-tional of Central California is thrilled to celebrate its 6th Anniversary Gala & Danny Maestre Dreamer Scholarship Awards, and we would be honored to have you join us. This gala is an opportunity to come together as a community to reflect, express gratitude, and be inspired. We will be commemorating our 6th anniversary and recognizing the remarkable achievements of our Dreamer Scholarship recipients.

Comedy in the brewery. Saturday, November 18th, 6:45pm. Full Circle Brewery, 712 Fulton St, Fresno. Oakland-born, LA-based stand-up comedian, actor, and producer who gained massive popularity from his viral character, "Sonnibebo", which has generated tens of millions of views online. He starred on Season 7 of MTV's "Are You The One?"

Rap & Laughs Presented by North Star Records. Saturday, November 18th, 7pm. 500 E Date Ave, Porterville. Get ready to groove to the beats and laugh until your sides hurt! This in-person event will showcase talented rap artists who will blow your mind with their incredible rhymes and rhythms. And that's not all! We'll also have comedians who will tickle your funny bone with their hilarious jokes.

Erik Power & The Fun Junkies Present Comedy Night at L'Amore. Saturday, November 18th, 8pm. L'Amore Wine and Dine, 138 S Center St, Turlock. The first time was so fun we had to do it again! We're coming back to L'Amore Wine and Dine 11/18 for a night of great wine and big laughs! the last event sold out so act fast!

Hop Forged presents Darren Carter the Party Starter. Tuesday, November 21st, 7pm. Hop Forged Brewing Company, 106 W 7th St, Hanford.

Just The Tips Comedy Show Headlining Paul Douglas Moomjean. Wednesday, November 22nd, 7pm. DiCicco's Italian Restaurant, 408 Clovis Ave, Clovis.

Darren Carter Headlines DiCicco's Old Town Clovis. Friday, November 24th, 8pm. DiCicco's Italian Restaurant, 408 Clovis Ave, Clovis. Darren Carter, also known as "The Party Starter," is an American stand-up comedian and actor born in Fresno, California.

The Big Tell Showcase 2023. Thursday, November 30th, 6:30pm. Tower Theatre for the Performing Arts, 815 E Olive Ave, Fresno. The Big Tell is a regional filmmaking program offering grants for the production of 5-minute short documentaries that feature stories from California's great Central Valley. Earlier this year we awarded 13 grants of \$8,000 each for the creation of short films showcasing the incredible people, places, and activities that made the Central Valley so remarkable. Winners had three months to complete their short films and received one-on-one mentorship from Emmy-nominated documentarian Sascha Brown Rice.

CBDIO's 30th Anniversary Celebration. Friday, December 1st, 5pm. The Big Fresno Fair (Industrial Education Building), 1121 S Chance Ave, Fresno. This year, CBDIO is celebrating its 30 year anniversary! We're inviting all our friends, partners, and colleagues to come together and celebrate our journey. The community celebration will take place at The Big Fresno Fairgrounds on December 1, 2023.

Comedy in the brewery. Friday, December 1st, 6:45pm. Full Circle Brewery, 712 Fulton St, Fresno. From his early childhood, which took him through various urban towns in the San Fernando Valley before finally settling in Sylmar, California, Cristian Gutierrez, now better known as Concrete, has had an upbringing that continues to solidify his eclectic creative prowess in a city that demands creativity.

JUST THE TIPS Comedy headlining Drew Bock + Open Mic. Wednesday, December 6th, 7pm. DiCicco's Italian Restaurant, 408 Clovis Ave, Clovis.

Slice of Comedy Headlining Clay Newman. Friday, December 8th, 8pm. DiCicco's Italian Restaurant, 408 Clovis Ave, Clovis.

JUST THE TIPS Comedy headlining A.J. Faji + Open Mic. Wednesday, December 13th, 7pm. DiCicco's Italian Restaurant, 408 Clovis Ave, Clovis.



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Self-Improvement

Fall Central Valley Belly to Baby Expo. Sunday, November 12th, 10am. Fresno Fairgrounds North Entrance, 1121 S Chance Ave, Fresno. Join us for the Fall Central Valley Belly to Baby Expo in Fresno, CA! This exciting event is all about celebrating and supporting expectant parents and families with young children. Come explore a wide range of exhibitors offering products and services related to pregnancy, parenting, and early childhood.

Nursery Volunteer Day. Friday, November 17th, 9am. Dry Creek Preserve - Sequoia Riverlands Trust, 35220 Dry Creek Dr, Woodlake. Join us for a volunteer day at SRT's Dry Creek Nursery, where we grow California native and drought-tolerant

plants for landscaping and restoration purposes! Volunteer activities are tailored to allow people of all ages and abilities to participate. Tasks include a range of activities from horticultural (planting, transplanting, weeding, etc.) to nursery maintenance (raking/sweeping, organizing inventory, etc.).

Thanksgiving Feast to Foster Hope. Friday, November 17th, 5pm. Hanford Fraternal Hall, 1083-1101 N 10th Ave, Hanford. Join us for a heartwarming evening of gratitude and giving at the Thanksgiving Feast to Foster Hope event! Throughout the evening, we will share stories of resilience and triumph, highlighting the impact we can make when we come together as a community. This event aims to foster hope, reminding us of the power of gratitude and kindness.

Tamale Making Class. Saturday, November 18th, 9am. Neighborhood Church, 5505 W Riggin Ave, Visalia. Learn the art of making delicious tamales from scratch. Our expert chefs, the Houston Juntos ladies, will guide you through each step, from preparing the masa to wrapping and steaming the tamales. Whether you're a beginner or a seasoned cook, this hands-on class is perfect for everyone.

Workshop: Intro to Adobe Premiere Pro. Saturday, November 18th, 1pm. CMAC, 1555 Van Ness Ave, Suite 201, Fresno. We will teach you how to start your project, use various tools, and export your final videos. You may learn with your own footage or provided practice footage.

Fall Paint Night! Saturday, November 18th, 6pm. CW Ceramics, 4301 N Selland Ave, #104, Fresno. This event is truly like no other Paint N' Sip. Professional Artist, Mads Labbe' will walk each guest through creating your own Art Masterpiece! Guiding using simple steps and techniques to make your very own piece of work! We will be offering each guest 2 signature speciality mocktails of your choice! Accompanying the delicious drinks.

Workshop: Audio Basics - Intro to Microphones. Wednesday, November 29th, 5:30pm. CMAC, 1555 Van Ness Ave, Suite 201, Fresno. Are you ready to take your audio and video skills to the next level? We invite you to join us at CMAC for an exclusive workshop on microphone techniques and how to use them with specific cameras and

recording scenarios. Perfect as a refresher for seasoned producers and beginners alike!

Discovering Your Personality and Learning Style. Tuesday, December 5th, 2pm. College of the Sequoias, 915 S Mooney Blvd, John Muir 101, Visalia. How you process information makes a difference on how you study. This workshop will examine best practices for various types of learning styles on how to study effectively.

2023 Best OF Central Valley Business Readers Choice Awards. Tuesday, December 5th, 5:30pm. Pardini's Catering & Banquets, 2257 W Shaw Ave, Fresno. We are thrilled to extend an exclusive opportunity — for the first time in a decade — to the business community at large to join us for the prestigious Best



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94th Annual Downtown Christmas Parade

Bring your loved ones, your holiday cheer, and enjoy the magical sights and sounds of the season. Don't forget to grab some hot cocoa and take part in the festivities!

Dec 2nd 2023 - 11 AM

of Central Valley Business Readers Choice Awards! Founded in 2013, and invite-only for the winners and finalists since then, the Best of tickets are now available to all to celebrate some of the most outstanding businesses in the Valley. Secure your tickets now and join us at this unforgettable event.

Family

Family Paint Party. Thursday, November 16th, 6:30pm. Taco Truck Express, 1570 W Olive Ave, Porterville. This is the season of gratitude for the bounty of the harvest, Thanksgiving. Time to paint! Just think how it will look - like a masterpiece on your living room wall, Why not grab a snack here at Taco Truck Express, a drink and a paint brush and join us in painting with step by step instructions, and all materials supplied.

Sequoia Youth Orchestras. Thursday, November 16th, 8:30pm. Visalia Fox Theatre, Visalia. Come see and hear the most talented students in Tulare County featured in the Sequoia Strings, Sequoia Youth Symphony, and the COS Symphony Orchestra as they perform their fall concert as we return to the beautiful and historic FOX Theater! Music will range from classical, to film and pop and is sure to be great fun.

The Fresno Community Concert Band: Stories of Christmas. Saturday, December 2nd, 3pm. Paul Shaghoian Memorial Concert Hall, 2770 E International Ave, Fresno. Get into the Christmas spirit as we present classic holiday stories such as "A Christmas Carol", "Twas the Night Before Christmas", "The Polar Express", and "Yes, Virginia, There is a Santa Claus". This concert is sure to set the tone for your holiday season! Tickets may also be purchased at Patrick's Music (First/Barstow) and Murphy Bank (Fig Garden Village). If you would like to reserve a group of tickets, please call our Band Manager at (559) 440-9429 Support the FCCB at fresnocommunityband.org

Family Bingo Night. Friday, December 8th, 5:30pm. Liberty Elementary, 1771 E Pacific Ave, Tulare. Bingo Family Fun Night – bring the entire family to play Bingo and win fun prizes.

Holiday Family Day. Sunday, December 10th, 12pm. Fresno Art Museum, Fresno. Enjoy a holiday family day at the Fresno Art Museum!

Nursing Moms Club. Wednesday, December 14th, 10:30am. Del Lago Park, 1700 N Laspina St, Tulare. Free breastfeeding support group for families. Meet other breastfeeding families in your area! Come join us every 2nd Wednesday of each month 10:30 am at Del Lago Park in Tulare (by the tennis courts). Our Lactation Consultant will be available to answer your questions and provide support. Join us and you'll be entered into our raffle. If you share this event on your social media, you'll receive an extra raffle ticket. We hope to see you there!

Music

Left to Die. Sunday, November 12th, 6pm. Full Circle Brewery, 712 Fulton St, Fresno. LEFT TO DIE w/ special guests: MORTUOUS, MORTAL WOUND, STREET TOMBS, Cursed, Fallen Elders. All Ages / \$20 Adv / \$25 Dos

Riff Raff Always On Tour ft. Dollabillgates. Sunday, November 12th, 8pm. Strummers, 833 E Fern Ave, Fresno. Riff Raff live in Fresno w/ special guest Dollabillgates. Presented by Numbskullshows.com

Alesana. Tuesday, November 14th, 5:30pm. Full Circle Brewery, 712 Fulton St, Fresno. Alesana Limbs Vampires Everywhere Across the White Water Tower All Ages / \$25 Adv / \$30 Dos

OZZFEST TRIBUTE NIGHT. Friday, November 17th, 6pm. Full Circle Brewery, 712 Fulton St, Fresno. Remember OZZFEST? Join us November 17th @ Full Circle Brewery District for a night of Local Tribute bands playing your favorites!

Philthy Rich. Saturday, November 18th, 7pm. Azteca Theater, 838 F St, Fresno. General admission & VIP Available • Dm @silvapromotions559 on IG for info.

DUFF THOMPSON, STEPH GREEN at The Grove House. Saturday, November 18th, 7pm. The Grove House, 4993 5th St, Mariposa. DUFF THOMPSON is a songwriter, musician, and producer whose music is a swampy blend of folk, pop, and garage rock. As a songwriter, he has a rare ability to distill emotional complexity into simple, sincere songs that instantly hit the listener on a visceral level. As a producer, he draws from influences that span across decades and genres, merging them into a cohesive and organic sound recognizable as his own.

ANDRES Multiverse of Sadness Tour with Origami Button, The Seafloor Cinema. Wednesday, November 22nd, 6pm. Strummers, 833 E Fern Ave, Fresno. All ages, presented by Numbskullshows.com

The Pure Drop. Saturday, November 25th, 10am. Intermountain Nursery, 30443 Auberry Rd, Prather. I'll be playing solo Irish flute for 6 hours each day of the Intermountain Nursery Fall craft fair. I'll be joined by various accompanists throughout the day; bodhran, mandolin, guitar and piano.

TEAM ACTIVE & UNDRGRND PRESENT : MIKE SHERM LIVE IN CONCERT. Saturday, November 25th, 7pm. Azteca Theater, 838 F St, Fresno.

KATATONIA, Gost. Wednesday, November 29th, 7pm. Strummers, 833 E Fern Ave, Fresno. All ages, presented by Numbskullshows.com

Trans-Siberian Orchestra: Ghosts of Christmas Eve. Thursday, November 30th, 8pm. Save Mart Center, 2650 E Shaw Ave, Fresno. Don't miss the Trans-Siberian Orchestra: The Ghosts of Christmas Eve - The Best of TSO tour concert at the Save Mart Center.

JONNY CRAIG "The Past Should Stay Dead Tour" Celebrating 15 Years of Relativity. Friday, December 1st, 7pm. Strummers, 833 E Fern Ave, Fresno. Plus special guests KEEP MY SECRETS, A Foreign Affair, Sunsleep. All ages,

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Parade begins at 6:30 p.m. in Old Town Clovis
Street closures will start at 5 p.m. - Rain or Shine

FREE shuttle will start at 5 p.m. from the Sierra Vista Mall Community Park Shuttle stop. It will drop off at Veterans Parkway and 5th. It will run back and forth until 8:30 p.m.

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Parade route and applications available at OTCKIWANIS.org or call 559-575-4311.

Ty Segall Solo Acoustic. Friday, December 1st, 8:30pm. Bandit Town, 55420 Rd 226, North Fork. Ty Segall performs solo & acoustic at Bandit Town Tavern in North Fork, CA!

Maná: México Lindo Y Querido Tour. Friday, December 1st, 9:30pm. Save Mart Center, 2650 E Shaw Ave, Fresno. Mana bring their México Lindo Y Querido Tour to the Save Mart Center

Nekromantix & Messer Chups. Wednesday, December 6th, 5:30pm. Full Circle Brewery, 712 Fulton St, Fresno. Nekromantix & Messer Chups at Full Circle / All Ages / \$25 Adv / \$30 Dos

BELL WITCH with Otay:Onii. Thursday, December 7th, 7pm. Strummers, 833 E Fern Ave, Fresno. For more than a decade, the Pacific Northwestern doom metal band has sent tides surging over the seawalls

of the song form, unraveling conventional expectations about the ways music stations itself in time to absorb a listener's attention. Bell Witch cultivates a sense of time outside of time, an oasis inside an increasingly frenetic media culture.

ACxDC - Brat - No/Mas. Tuesday, December 12th, 5:30pm. Full Circle Brewery, 712 Fulton St, Fresno. ACxDC - Brat - No/Mas in Fresno, Ca! All Ages / \$17 Adv / \$22 Dos

THE METEORS. Thursday, December 14th, 8pm. Strummers, 833 E Fern Ave, Fresno. The Meteors was the first UK band to combine punk's energy with raw 50s rockabilly and invent a new musical form - psychobilly. In the USA, the Cramps had discovered a similar formula, but theirs was less violent and more dramatic. Together, they influenced a whole movement and an accompanying youth culture during the 80s, and have endured into the new millennium.

are new to Pilates or practice it often, this event is for all levels. Melissa Hulseley (our instructor) will guide you through a mat Pilates session, followed by a lite brunch and shopping. Don't miss out on this Sunday Funday. Mark your calendars and come join us at The Pilates Social!

MicroMania Wrestling. Wednesday, November 29th, 6pm. SWITCH LOUNGE AND NIGHTCLUB, 5665 N Blackstone Ave ##110, Fresno. MicroMania Midget Wrestling is a high powered, explosive, athletic Pro Wrestling show with just the right touch of comedy thrown in to make for a unforgettable BIG event not necessarily BIG people!! These 5 foot & under micro athletes may be short in stature but are giants in the world of entertainment where they will keep you on your feet screaming from the opening bell through the Main Event!

sion brought us the two most popular rock groups of all time, the Beatles and the Rolling Stones, as well as the liveliest debate in rock history - which band is the greatest? These two legendary bands will engage in an on-stage, mash-up duel featuring internationally renowned tribute bands, Abbey Road and Satisfaction - The International Rolling Stones Show.

Monday Karaoke Party @ Grogg's. Monday, November 13th, 8:30pm. Groggs Traditional Irish Pub, N Willow Ave, #180, Clovis. Get ready to sing your heart out at our Monday Night Karaoke Party! This in-person event is the perfect way to kick off your week with a bang. Join us every Monday! Bring your best singing voice and your friends to enjoy a night of fun and entertainment. We have a wide selection of songs for you to choose from, so you're sure to find something that suits your style. Whether you're a seasoned karaoke pro or a first-timer, you're sure to have a blast.

21 and Over

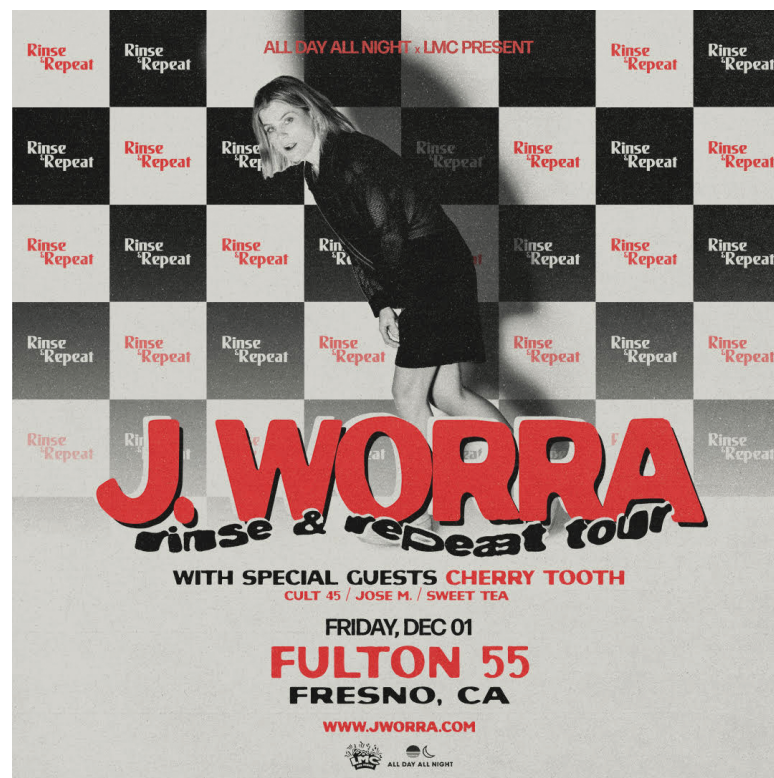
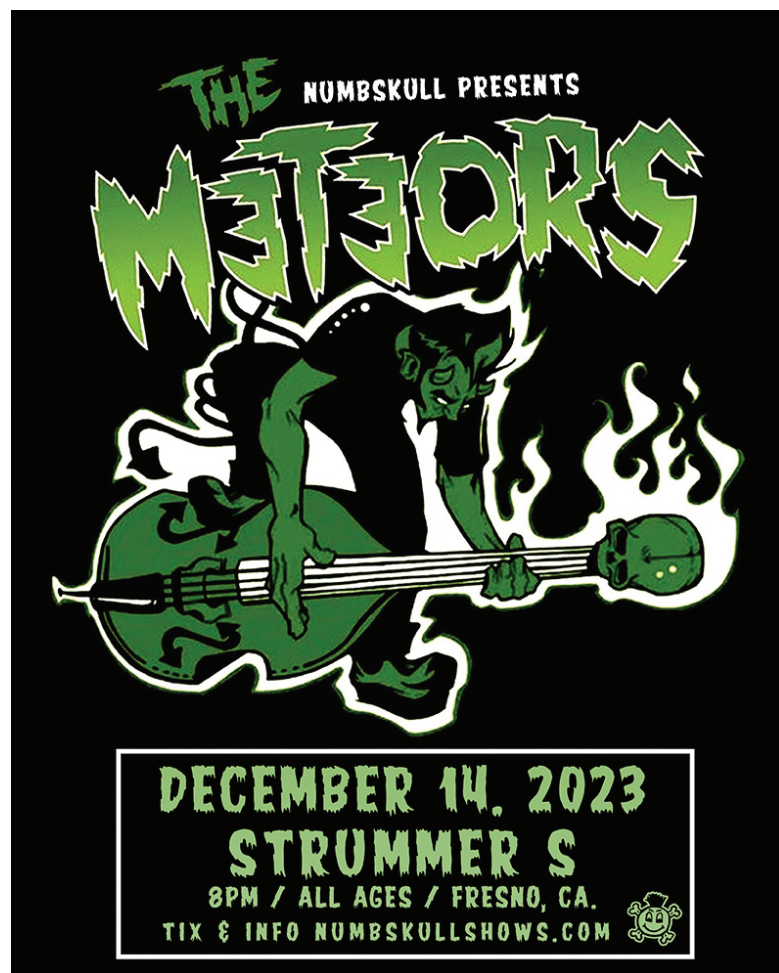
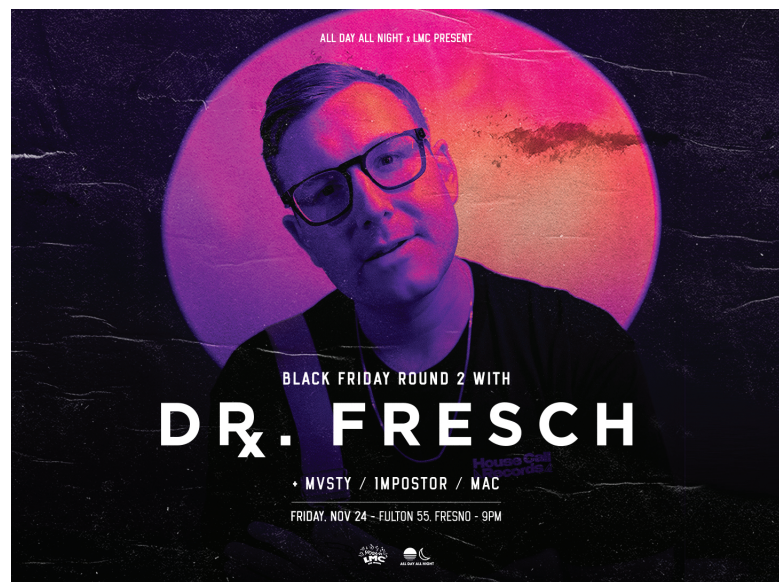
Built to Spill. Saturday, November 11th, 8:30pm. Fulton 55, 875 Divisadero St, Fresno. Built to Spill performs in Fresno, CA at Fulton 55.

Stand Up Showcase. Wednesday, November 15th, 7pm. Fulton 55, 875 Divisadero St, Fresno. Fulton 55 presents a special comedy showcase with Chris Cruz and featuring Everett McClure, Richie D and Natalia Mclovin. Special musical guests 3 Halves. Trivia Night at Splash. Wednesday, November 15th, 7:30pm. Splash Bar Fresno, 644 E Olive Ave, Fresno. Live multi-media trivia every Wednesday night @ 7:30pm. Splash Fresno- Gay Bar & Nightclub. Free to play. Win prizes. Teams up to 6 players.

Beatles vs. Stones - A Musical Showdown. Sunday, November 12th, 6pm. Fulton 55, 875 Divisadero St, Fresno. Beatles vs. Stones - A Musical Showdown: Featuring Abbey Road and Satisfaction - The International Rolling Stones Show. The British Inva-

Sports

The Pilates Social. Sunday, November 12th, 9am. 2528 N Shirk Rd, Visalia. This is a Sunday morning you will want to spend with your bestie, favorite co-workers, or family! Grab a friend and join us or you might even meet your new Pilates bestie! If you



GA-20 and Duane Betts & Palmetto Motel. Thursday, November 16th, 8:30pm. Fulton 55, 875 Divisadero St, Fresno. GA-20 clearly is on to something big. It's a movement, a new traditional blues revival. The dynamic, throwback blues trio are disciples of the place where traditional blues, country and rock 'n' roll intersect. By the time Duane Betts began working on Wild & Precious Life — his triumphant debut solo album — he'd already spent two decades creating his own version of guitar-slinging, story-driven American rock & roll.

The Red Jumpsuit Apparatus. Friday, November 17th, 6:30pm. Fulton 55, 875 Divisadero St, Fresno. The Red Jumpsuit Apparatus live, w/ special guests Outline in Color, The Hype, HillBlocks View, and Latest Regret. 21+ Event / \$22 Adv / \$27 Dos

GIMME GIMME DISCO. Friday, November 17th, 8:30pm. Strummers, 833 E Fern Ave, Fresno. A Party Celebrating Disco with the music of ABBA, Donna Summer, BeeGees and more, presented by Numbskullshows.com

CANS 4 SOULS. Saturday, November 18th, 9pm. Strummers, 833 E Fern Ave, Fresno. We are back in business baby! November 18th we will be hosting Cans 4 Souls at @strummers-fresno in Tower. Come out to support your community and support your local DJs! We will be bringing you a new unique look to Strummers. Be ready to get up close to your favorite local DJs! We will live stream our event on Twitch. Tickets are \$10 but if you donate canned food at the door you get it for \$5. <https://www.instagram.com/3soulsentertainment/>

The Chill Suite: R&B and Soul Jams. Saturday, November 18th, 9pm, Frank's Place, 1432 Fulton St, Fresno. The Chill Suite is a monthly R&B event featuring DJs playing your favorites from classics to today's heat. Enjoy a lounge environment, 2 full bars, games & food truck.

We're The New Romantics: 1989 T.V. Listening & Dance ParTay. Saturday, November 18th, 9pm. Fulton 55, 875 Divisadero St, Fresno. FRESNO!! YOU NEVER GO OUT OF STYLE! Come sing your heart out to the release of 1989 (Taylor's Version)!!

Monday Karaoke Party @ Grogg's. Monday, November 20th, 8:30pm. Groggs Traditional Irish Pub, N Willow Ave, #180, Clovis. Get ready to sing your heart out at our Monday Night Karaoke Party! This in-person event is the perfect way to kick off your week with a bang. Join us every Monday!

Trivia Night at Splash. Wednesday, November 22nd, 7:30pm. Splash Bar Fresno, 644 E Olive Ave, Fresno. Live multi-media trivia every Wednesday night @ 7:30pm. Splash Fresno- Gay Bar & Nightclub. Free to play. Win prizes. Teams up to 6 players.

Y2K NIGHT. Friday, November 24th, 9pm. Strummers, 833 E Fern Ave, Fresno. Y2K Night! 2 rooms of music & visuals from the early 2000s. Free photo booth with prints, giveaways, 2000s inspired dress encouraged. \$5, presented by Numbskullshows.com

Dr. Fresch. Friday, November 24th, 9pm. Fulton 55, 875 Divisadero St, Fresno. All Day All Night x LMC present the return of Dr. Fresch to Fulton 55 on Black Friday November 24th! This is the second year in a row the DR pays a visit to Fresno on this special Holiday. Last year sold out way in advance, so you know the drill - grab those tickets and we'll see you on the dancefloor! Support by Mvsty + 1mposter + Mac

Back to Black: A Tribute to the music of Amy Winehouse. Saturday, November 25th, 9pm. Fulton 55, 875 Divisadero St, Fresno. Back To Black: A Tribute to Amy Winehouse with special guests Jpeg Sessions. Join us for our annual Thanksgiving weekend celebration with the sounds of Amy Winehouse and her timeless music for a good time guaranteed for all! Back To Black: A Tribute to Amy Winehouse is a Fresno-based tribute band comprised of some of the Central Valley's finest professional musicians, who strive to honor Amy through her music, not impersonation. \$15 advance/\$20 day of show. Tickets available at www.fulton55.com and at Tower District Records.

Monday Karaoke Party @ Grogg's. Monday, November 27th, 8:30pm. Groggs Traditional Irish Pub, N Willow Ave, #180, Clovis. Get ready to sing your heart out at our Monday Night Karaoke Party! This in-person event is the perfect way to kick off your week with a bang. Join us every Monday! Bring your best singing voice and your friends to enjoy a night of fun and entertainment. We have a wide selection of songs for you to choose from, so you're sure to find something that suits your style. Whether you're a seasoned karaoke pro or a first-timer, you're sure to have a blast.

Trivia Night at Splash. Wednesday, November 29th, 7:30pm. Splash Bar Fresno, 644 E Olive Ave, Fresno. Live multi-media trivia every Wednesday night @ 7:30pm. Splash Fresno- Gay Bar & Nightclub. Free to play. Win prizes. Teams up to 6 players.

FREE METAL NIGHT feat Alura, Resider, Pure. Thursday, November 30th, 8pm. Strummers, 833 E Fern Ave, Fresno. Metalcore bands from Vegas and San Diego hitting Strummers! FREE presented by Numbskullshows.com

J. Worra. Friday, December 1st, 8pm. Fulton 55, 875 Divisadero St, Fresno. All Day All Night x LMC present J. WORRA at Fulton 55 on December 1st for her Rinse & Repeat Tour! Expect a big night of house at Fulton 55! With Special Guest Cherry Tooth. Support by Cult 45 / Jose M. / Sweet Tea

The Emo Night Tour. Saturday, December 2nd, 8pm. Fulton 55, 875 Divisadero St, Fresno. Imagine going to a show and hearing Taking Back Sunday, Fall Out Boy, Panic! At The Disco, My Chemical Romance and many more, all only playing their best songs...all night long. Welcome to The Emo Night Tour. The Emo Night Tour DJ's will be spinning all the angst your teenage dirtbag heart desires all night long and a special guest band will make you feel like you're at Warped Tour '08 minus all the dust and melting in the sun!

Monday Karaoke Party @ Grogg's. Monday, December 4th, 8:30pm. Groggs Traditional Irish Pub, N Willow Ave, #180, Clovis. Get ready to sing your heart out at our Monday Night Karaoke Party! This in-person event is the perfect way to kick off your week with a bang. Join us every Monday! Bring your best singing voice and your friends to enjoy a night of fun and entertainment. We have a wide selection of songs for you to choose from, so you're sure to find something that suits your style.

Source. Wednesday, December 6th, 7pm. Fulton 55, 875 Divisadero St, Fresno. RAD Music presents: Prey 4 Reign, Source, Perception, Dave Hate Machine. Prog and Alternative Metal at Fulton 55

Trivia Night at Splash. Wednesday, December 6th, 7:30pm. Splash Bar Fresno, 644 E Olive Ave, Fresno. Live multi-media trivia every Wednesday night @ 7:30pm. Splash Fresno- Gay Bar & Nightclub. Free to play. Win prizes. Teams up to 6 players.

Tribute show feat: Tribute of a Down, Whiplash, bimplizkit & My Own Prison. Friday, December 8th, 8pm. Fulton 55, 875 Divisadero St, Fresno. Fulton 55 presents a local tribute show featuring Tribute of a Down (System of a Down), Whiplash (Metallica), bimplizkit (Limp Bizkit) and My Own Prison (Creed). Tickets available at www.fulton55.com or at Tower District Records (1930 N. Echo, Fresno CA)

Metalachi. Saturday, December 9th, 8pm. Fulton 55, 875 Divisadero St, Fresno. Metalachi combines the humor of Steel Panther, the flamboyant of GWAR, and the eclectic rawness of Rob Zombie. There's also a little dose of Spinal Tap and a hit of Cheech & Chong. The music is classic metal covers from artists like Metallica fused with classic mariachi by Vicente Fernandez and Mariachi Vargas de Tecalitlan. Their setlist is punctuated by comedic interludes and skits. Special guests The Red Coats and Godzilla Radio open the show!

American Made Concerts Presents: Burning Witches. Friday, December 15th, 8pm. Fulton 55, 875 Divisadero St, Fresno. BURNING WITCHES invades Fresno! With very special guest, FEAR NO EVIL, RISE and KING MOONRACER! \$20.00 Advance/\$25.00 Day of Show. Get your tickets on-line at: <http://americanmadeconcerts.net> or <http://fulton55.com> or visit our friends at Tower District Records (302 E Olive Ave.) 21 & Over/Doors open at 7:30pm/Showtime at 8:00pm. Support act subject to change without notice. No refunds or exchanges.

canmadeconcerts.net or <http://fulton55.com> or visit our friends at Tower District Records (302 E Olive Ave.) 21 & Over/Doors open at 7:30pm/Showtime at 8:00pm. Support act subject to change without notice. No refunds or exchanges.

SOSA. Saturday, December 16th, 9pm. Fulton 55, 875 Divisadero St, Fresno. All Day All Night x LMC are excited to welcome SOSA to Fresno for the very first time on Saturday, December 16th at Fulton 55! From famous party scene in Ibiza, to house music scene here in the States, SOSA is one of the hottest acts in tech house. We're expecting a really big night, get tickets now! Support by Makle, The Solo Twins, and Gili

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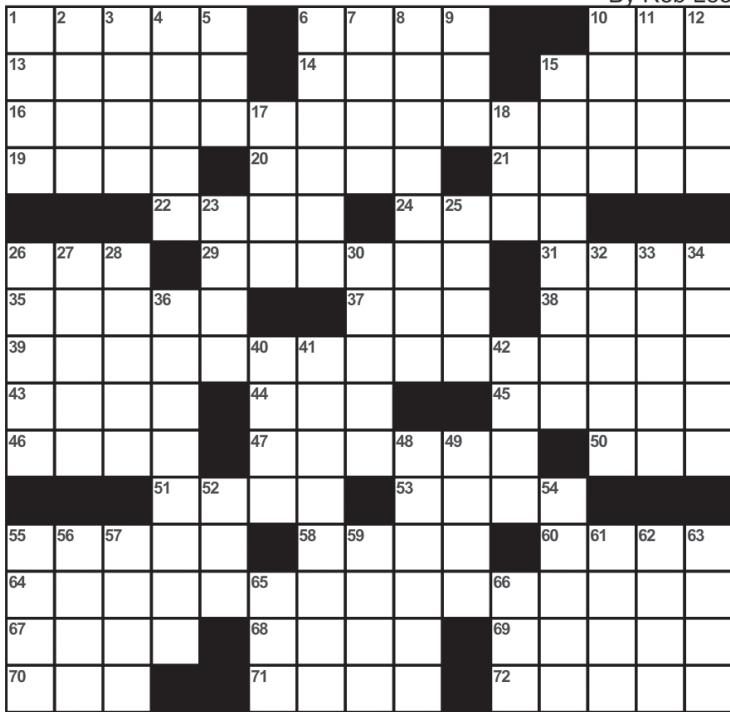
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LONG WAY FROM FINISHED

By Rob Lee



DOWN

- 1) Play group
- 2) Fretted instrument
- 3) Turkmenistan neighbor
- 4) Quagmire
- 5) Wager
- 6) Like some destruction
- 7) Jason's mythological ship
- 8) Undulant or wavy
- 9) Clavell's "___-Pan"
- 10) ___ gin fizz
- 11) Nautical steering wheel
- 12) Name on toy fuel trucks
- 15) Disposition
- 17) "Cast Away" setting
- 18) Be in session
- 23) Jackson of country music
- 25) Legendary Olympian Korbut
- 26) Macaroni shape
- 27) Actress Verdugo
- 28) Celtic or Wizard
- 30) Mortise joint
- 32) On one's toes
- 33) Wild enthusiasm
- 34) Broke off
- 36) Speak in error
- 40) Evening, to Variety
- 41) Commandment violator
- 42) Bandmate of Crosby and Stills
- 48) Revved, as an engine
- 49) Eagerly excited
- 52) Boxer Muhammad
- 54) Socked away
- 55) Order after "aim"
- 56) From the beginning
- 57) Fork part
- 59) Supreme Court count
- 61) Remove, before printing
- 62) Catch ___ (start to get)
- 63) Lee of Marvel Comics
- 65) Disney division
- 66) Tokyo, formerly

ACROSS

- 1) Attain new heights
- 6) Compound W's target
- 10) "Be quiet!"
- 13) Migraine precursors
- 14) Coloratura's piece
- 15) Safe, on board
- 16) Race firers
- 19) Till stack
- 20) "Cut it out!"
- 21) Agenda entries
- 22) Ring above a saint
- 24) French novelist Pierre
- 26) Common Market inits., once
- 29) High-protein bean
- 31) Break, as a horse
- 35) Guanaco cousin
- 37) Chang's Siamese twin
- 38) ___ Bator, Mongolia
- 39) What any good story has
- 43) Aces, sometimes
- 44) Phrase of commitment
- 45) Eagle's home
- 46) Conflicts
- 47) The ___ (Friendly Islands), informally
- 50) Young boy
- 51) Old Chinese money
- 53) Cries of aversion
- 55) Deadly
- 58) The "A" in A.D.
- 60) Big commotions
- 64) A spur to action
- 67) Mel's "Ransom" co-star
- 68) "Well done!" in Italy
- 69) Land at a river's mouth
- 70) Barnyard bleater
- 71) Attachment for "ible" or "itor"
- 72) Old-fashioned music hall

Answers to last month's puzzles

3	2	5	9	4	8	6	7	1
7	6	1	5	2	3	4	8	9
8	4	9	1	7	6	2	3	5
4	7	3	6	8	5	1	9	2
1	5	6	2	3	9	7	4	8
2	9	8	4	1	7	5	6	3
9	1	7	3	6	2	8	5	4
6	3	2	8	5	4	9	1	7
5	8	4	7	9	1	3	2	6



			1	2				
5				6			8	3
7			4			6		9
8					1		6	
4	9		8					
					3		9	2
		6	5		2			
2	1			8	9	4	5	6
	5			1			3	7



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HOW NEW SUPPORT IS HELPING INDIGENOUS FAMILIES NATIONWIDE

(StatePoint) Tribal elders have traditionally been seen as sources of wisdom, comfort and guidance for younger generations, including for their grandchildren. Nearly 2.5 million children in the United States live in grandfamilies, which are families in which children are being raised by grandparents, other extended family members, or adults with whom they have a close family-like relationship. American Indian and Alaska Native children are more likely to live in grandfamilies than children of any other racial or ethnic group.

Sonya Begay of the Navajo Nation has been raising her grandchildren since her son passed away. During the COVID-19 pandemic, even tasks as simple as shopping for household necessities became challenging.

“Elders cannot get their certain things, because obviously there’s transportation issues, or nobody will take them over there. And even though you give them the hour earlier to get into a market or whatever, it still would take so much time for them just to even get the basic necessities,” said Begay. “And that was a sad situation the whole time.”

Yet, where there is support, there is hope. Begay is a member of Generations United’s GRAND Voices, a group of grand-

parents and other relative caregivers from across the country. The members serve as partners to inform policies and practices affecting grandfamilies and help them thrive. The group also informs the first federally funded technical assistance center, Generations United’s Grandfamilies & Kinship Support Network. The network coordinates the work of five partners, including the National Indian Child Welfare Association, an organization that works with tribes and states to improve support and policies for American Indian and Alaska Native children.

This past summer, the U.S. Supreme Court upheld the 1978 Indian Child Welfare Act, which gives preference to placing adoptable Indigenous children with members of their extended family, members of their tribe, or members of another tribe. This remains a critical part of protecting Indigenous culture and heritage as well as tribal sovereignty.

To learn more about Generations United’s support networks and see how you can get involved, visit www.gu.org.

While Indigenous grandfamilies face unique challenges, support and smart policies are helping them thrive.

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HEY FRESNO

DO YOU KNOW WHAT GOES WHERE?

If not, here’s a refresher for you: Fresno’s three-cart (green, gray, blue) program is part of an ongoing effort to meet and exceed state-mandated goals of landfill reduction and waste diversion. It’s simple to be Cartsmart, but people sometimes forget what goes where. Contaminated carts cost residents like you and me about half a million dollars per year because the contaminated waste must be removed.



GREEN is for Yard Clippings

Grass/Leaves	Trees/Branches (cut in 3' lengths)
Holiday Wreaths	Garden Plants
Wood (untreated)	Fruit/Veg Clippings (from your yard)
Palm Fronds	



GRAY is for Garbage

Food	Diapers
Animal Waste (bagged)	Rubber/Vinyl Hoses
COLD Coals/Ashes	Soiled Napkins/ Tissues/Paper Plates
Carpet	Styrofoam
Clothing	



BLUE is for Recycling

All Paper	All Metal
Books/Magazines	Paint Cans (empty/dry)
Newspapers	Food Cans
Cardboard	Beverage Cans
Plastics - Beverage/Food, Laundry Detergent & Bleach Bottles, Shampoo Bottles	
Glass Bottles/Jars	(empty)

Please donate all clothes and other usable household items to your local charities.

NO!
These items
are not allowed
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Pesticides/Poisons	Hot Coals
Toxic Chemicals	Concrete/Rocks
Medications/Sharps	Tires - TVs
Flourescent Tubes	CFLs
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